

M'Nally a Rugged Hero Saving 'Wyoming Mail'

By Jay Carmody

The ads on "Wyoming Mail" at Keith's say the women are going to take one look at John Stephen McNally and ask:

"Where has HE been all my life?"

The answer is that McNally has been in a number of better pictures than "Wyoming Mail," which is a routine recall of how the railroads began to carry mail back when the west was boiling and bloody.

It is true enough that McNally is a generally impressive cast member, but the Technicolor melodrama. Other members of the acting group include Howard Da Silva, Ed Begley, Alexis Smith and the like. What keeps them from making it better than it seems is a script that cannot break out of the tangle of clichés which has come to be the history of railroading on the other side of the Mississippi.

There is no denying that McNally is a "he" man, and Miss Smith may be even more of a "she" woman, in "Wyoming Mail." Both cut rugged figures against the Wyoming (or imitation thereof) background, a sweep of landscape that looks grand on Universal Picture's colored film.

The time of the tale they have to tell is 1869. Old Civil War buddies are still running into one another in their efforts to open up the western frontier and to make themselves as rich as possible.

Two of this group who meet are McNally, a prize fighter at the time, and Dan Riss who plays the part of a railroad executive. Riss remembers McNally as a two-fisted, rapier-minded soldier who strikes him as just the chap to run down a mail robbery gang that is driving the Union Pacific neurotic.

The transfer from military to railroad intelligence is a challenging idea and McNally takes the job.

Almost before he has bothered to change clothes, he is out in the high, bright and treacherously beautiful Laramie country. The first thing that makes him think he is going to like his new job, for all its dangers, is Miss Smith.

For no reason that anybody ever makes clear except that she looks good at it, she is singing in the leading local saloon.

One glance tells McNally that HE has been looking for her all his life. It also tells the audience the same thing which leaves only the tracking down of the mail robbers to carry the action when McNally and Miss Smith cannot be together.

The villains of "Wyoming Mail" are an ugly lot, you may be sure, but they are smart as blazes. The deal they have worked out is a labyrinthine thing which creates the effect of the railroad robbing.

Where and When
Current Theater Attractions and Time of Showing

Ambassador—"Rio Grande": 1:10, 3:20, 5:25, 7:30 and 9:40 p.m.
Capitol—"Tripoli": 11 a.m., 1:45, 4:30, 7:15 and 10 p.m. Stage shows: 12:55, 3:40, 6:25 and 9:10 p.m.
Columbia—"Fighting Caravans": 12:10, 2:45, 5:15, 7:45 and 10:20 p.m.
Dupont—"Bitter Rice": 1, 3:10, 5:15, 7:30 and 9:40 p.m.
Keith's—"Wyoming Mail": 11:25 a.m., 1:30, 3:30, 5:35, 7:40 and 9:45 p.m.
Little—"The Informer": 12, 1:50, 3:50, 5:50, 7:50 and 9:50 p.m.
Metropolitan—"Breakthrough": 11:25 a.m., 1:25, 3:30, 5:30, 7:35 and 9:40 p.m.
National—"If I Had a Million": 12:45, 3:45, 6:50 and 9:50 p.m.
Palace—"All About Eve": 11:10 a.m., 1:45, 4:20, 6:55 and 9:30 p.m.
Pix—"International Burlesque": 2:15, 4:50, 7:25 and 10 p.m.
Playhouse—"Trio": 10:55 a.m., 1:05, 3:15, 5:25, 7:40 and 9:55 p.m.
Plaza—"Run for Your Money": 11:30 a.m., 1:15, 3, 4:45, 6:30, 8:15 and 10 p.m.
Trans-Lux—"Madeleine": 11:30 a.m., 1:30, 3:30, 5:45, 7:45 and 9:45 p.m.
Warner—"Rio Grande": 11:15 a.m., 1:20, 3:25, 5:30, 7:35 and 9:40 p.m.

EVENING PARKING
40¢ 6 P.M. TO 12 P.M.
CAPITAL GARAGE
1320 N. Y. Ave. N.W.
Between 15th and 16th

SQUARE DANCE
Headquarters
• Western Shirts
• Frontier Pants
• Boots, Belts, etc.
D.C. 414
9th St. N.W.
Starting 9:22

AMUSEMENTS

FALL FESTIVAL OF THE ARTS

PAINTING
"GRANDMA MOSES"
starring
THE ARTIST
a film portrait
in color
commentary by
Archibald MacLeish
"Glows with the honey sentiment of the poetic concept of rural life."
—NEW YORK TIMES

DRAMA
"MY BROTHER JONATHAN"
A Distinguished Motion Picture based on Francis Brett Young's powerful novel of doctor, wife and nurse—starring
MICHAEL DENISON—DULCIE GRAY
RONALD HOWARD (as the late LESLIE HOWARD)
"Splendid acting!"—LOS ANGELES TIMES
"Deserves to be mentioned with 'The Citadel' and 'How Green Was My Valley.'"
—CANADIAN MOVING PICTURE DIGEST

THE DANCE
"THE SADLER'S WELLS BALLET"
featuring
GERD LAUSEN
ALEXANDER GRANT
MICHAEL BOLTON
ELAIN FIFIELD
ROBERT HELPMANN
Choreography by Andre Howard
"Go and see this picture or you'll be sorry."
—BOSTON GLOBE

STARTS TOMORROW **ROTH'S PLAZA** **NEW YORK AT 14TH**
DOORS OPEN AT 11 A.M.



TAKE YOUR CHOICE—Admirers of Maureen O'Hara have a double opportunity to see her as today, at the Capitol she is playing opposite John Payne in "Tripoli" and at the Warner she will be found opposite John Wayne (confusing, isn't it?) in "Rio Grande."

Florence Says She Wouldn't Be Young

By the Associated Press

HOLLYWOOD. Florence Bates, a lawyer in her 20s, antique dealer in her 30s, baker in her 40s and actress in her 50s, says she wouldn't want to be young again.

"I don't believe young people really know how to be happy," the 62-year-old character player declared. "It took me a long time to get the proper perspective on life and put problems in their proper place."

"Little things which upset me as a girl don't bother me now. I think people who look back fondly on their youth forget all the insecurity and heartaches that go with the springtime of life."

"I've never been happier than now. Yet I don't look young and I don't want to. I'm sure one of the greatest sources of unhappiness for women is the constant struggle to look younger. My idea of staying young is to remain young in heart. I've learned there are as many good things in store at 60 as 16."

AMUSEMENTS

PATRICK HAYES Presents
JEANETTE MACDONALD Soprano
THIS SUNDAY, NOV. 19, 4:00 P.M.
Prices: (Incl. Tax): \$1.50, \$2.00, \$2.50, \$3.00, \$3.50, \$4.00
HAYES CONCERT BUREAU
1108 G. N.W. (In Campbell Music Co.)
NA. 7151

"IT IS NOT TO BE MISSED"
—CARMODY, STAR

W. SOMMERSET MAUGHAM'S
Trio
THE PLAYHOUSE
15th & M STREETS - ST. 8900

BOSTON
Symphony Orchestra
CHARLES MUNCH, conductor
TONIGHT—8:30 P.M.
CONSTITUTION HALL
SNOW CONCERT BUREAU
1108 G. N.W.
REpublic 4153 Hours 10:00-5:30

Moves from WARNER to ...
Starts TODAY Starts 11 A.M.

HERE COME THE BATTLIN' BOZOS WHO BAZOOKA'D THEIR WAY TO GLORY!

WARNER BROS. DAVID BRYAN AGAR LOVEJOY SUZANNE

SAFE DRIVING CONTEST
Free DODGE
Enter Warner Bros. & Leo Rocca, Inc. Warner Theaters

WARNER BROS. F. NEAR 10th
METROPOLITAN

MOVIES FROM WARNER TO ...
Starts TODAY Starts 11 A.M.

AMUSEMENTS

WARNER
Starts 11:00 A.M.

AMBASSADOR
Starts 1 P.M.

Hollywood Diary

Faye Emerson May Get Role In Bing Crosby's Next Film

By Sheilah Graham

HOLLYWOOD: Faye Emerson is wanted by nearly every studio in town for a picture. I understand Bing Crosby wouldn't say no if Faye says yes for a big role in his next picture "Here Comes the Groom." Faye has a clause in her television contract permitting her to make a movie if she wants to. Personally I think that Andrea King, who is also up for the part, would be just as good, maybe better.

The Burt Lancaster have canceled their trip to Honolulu. When I talked with Norma she told me how thankful she and Burt were that they were not on their way to the islands or away from home when polo hit their little boy, Billy. Incidentally, Burt's picture, "Jim Thorpe, All American," has been stalled because of the weather.

I have just learned that Gertrude Lawrence was originally offered the Bette Davis role in "All About Eve," but refused—because she did not want to caricature her friend, Tallulah Bankhead.

Lou Costello's four-year-old daughter, Christine, starts her movie career in one year. There is no holding her down in the thesping department. Her imitation of Lou is priceless.

Suzanne Dalbert, the French cutie doing P.A.'s with "Breakthrough," is the recipient of long-distance love-dovey calls from Michael Conrad. Suzanne is a slim version of Denise Darcel.

Young John Barrymore, indulging in wishful dreaming about buying the house in Beverly Hills that used to belong to his father, has learned that the Grimaldi family, present owners, are not selling. John is often a guest at the house. When he was a baby he put his footprints in the cement, and repeated the ceremony two

AMUSEMENTS

FIRST EXCLUSIVE WASH. SHOWING
BURLESQUE
as you've never seen it before
INTERNATIONAL BURLESQUE
an international troupe of stars
Plus Ritz Bros. in "Behind the Eight Ball" 15th & M Doors Open 1:30

NEW GAYETY Telephone NA. 1508-7
Final Matinee Sat., 2:30
The Smash Hit Musical
Lend an Ear
With a Large and Glittering Cast of Broadway Favorites
Even.: \$1.20, \$2.00, \$2.50, \$3.00, \$3.50, \$4.00, \$4.50, \$5.00, \$5.50, \$6.00, \$6.50, \$7.00, \$7.50, \$8.00, \$8.50, \$9.00, \$9.50, \$10.00
Week. Even.: \$1.20, \$2.00, \$2.50, \$3.00, \$3.50, \$4.00, \$4.50, \$5.00, \$5.50, \$6.00, \$6.50, \$7.00, \$7.50, \$8.00, \$8.50, \$9.00, \$9.50, \$10.00
All Prices Include Tax.

2 WEEKS
Nov. 20 SEATS NOW!
MAX GORDON presents
IN PERSON **Judy Holliday**
"BORN TOP AMERICAN COMEDY"
MCARDON KANIN STAGED BY BILL ROSS
Setting by DONALD OENSLAGER
Even. \$3.00, \$3.50, \$4.00, \$4.50, \$5.00, \$5.50, \$6.00, \$6.50, \$7.00, \$7.50, \$8.00, \$8.50, \$9.00, \$9.50, \$10.00
Thanksgiving, Nov. 22, Wed., Nov. 29, a Sat.: \$5.00, \$5.50, \$6.00, \$6.50, \$7.00, \$7.50, \$8.00, \$8.50, \$9.00, \$9.50, \$10.00
(All Prices Include Tax.)

COLUMBIA
Now... Open 10:45
ZANE GREY DOUBLE
FEATURE PROGRAM!
JOHN WAYNE
"Hell Town"
Gary Cooper
"Fighting Caravans"

Loew's PALACE
F at 13th • Open 10:45

all about eve
BETTE DAVIS
GEORGE SANDERS
ANNE BAXTER
CELESTE HOLMES
Produced by DARRYL F. ZANUCK
Screenplay by JOSEPH L. MANHEWITZ

Starts TODAY
The Breathtaking Saga of the U.S. Cavalry!
JOHN WAYNE
WITH **MAUREEN O'HARA**
co-starring **BEN JOHNSON • CLAUDE JARMAN, Jr. HARRY CAREY, Jr. • CHILL WILLS**
featuring **J. CARROL NAISH • VICTOR MCGLAGLEN GRANT WITHERS • SONS OF THE PIONEERS**

AMUSEMENTS

WARNER
Starts 11:00 A.M.

AMBASSADOR
Starts 1 P.M.

AMUSEMENTS

Bitter Rice
dupont 1332 CONN AVE
DUPONT 7300
the Italian film starring Silvana Mangano, as fiery a girl as ever waded a rice paddy.
—Carmody, Star

VICTOR MCGLAGLEN
"The Informer"
LITTLE
Ph. 51 Box 140
ME. 1226

NEW RKO KEITH'S
OPEN 10:45 A.M. 15TH AT G
Stephen McNALLY NOW A STAR
WYOMING MAIL
Technicolor
Alexis SMITH HOWARD DA SILVA

Loew's CAPITOL
On Screen
FAR-FLUNG ADVENTURE!
TOWERING SPECTACLE!
Dazzling Beauty!
Presenting
CHARA PAYNE
TRIPOLI
HOWARD DA SILVA
PHIL REED GRANT WITHERS
On Stage
In Person
JOHNSTON
M.G.M.'s Screen & Recording Star
BUSTER LUCILLE WEST & PAGE
The Silly Siblings & The Maid
CYCLING KIRKS
Daredevils on Wheels
BEVERLY TYLER
Stars of "The Green Years" and "The Beginning or the End"

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NATIONAL
Evening 12th & 14th
35c till 5 P.M. Evenings 60c
including tax
2 LAUGH HITS! 2
THE MARX BROTHERS
Animal Crackers
and
W. C. FIELDS & GARY COOPER
plus 14 Great Stars

Foreign Legion, 7:30-8:30
Richard Greene, Loretta Young, 8:30

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